



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Programme 2nd Semester Examination, 2023

DSC1/2-P2-ENGLISH

MODERN INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **five** of the following questions: 10×5 = 50
- Justify the appropriateness of the title of “The Holy Panchayat”.
 - Examine the character of Algu Chaudhary in “The Holy Panchayat”.
 - Do you think R. K. Narayan has been able to take us into the world of children in his story “The M.C.C.”? Discuss.
 - Give your own estimate of Rajam.
 - Analyse the character of Bishan Singh.
 - Assess “Toba Tek Singh” as a political satire.
 - Discuss the role of the child narrator in “Lihaaf”.
 - Analyse the major themes of Chughtai’s “Lihaaf”.
 - Consider “Squirrel” as a feminist text.
 - Comment on the role of the narrator in Ambai’s “Squirrel”.
 - Assess the character of Ottakkannan Pokker in “The Card Sharper’s Daughter”.
 - ‘The theme of “The Card Sharper’s Daughter” is the debunking of Pokker by the slow-witted Muthappa’.— Discuss.
2. Answer any **two** of the following questions: 5×2 = 10
- Comment on the ending of “The Card Sharper’s Daughter”.
 - Why did Rajam suggest that they have two names for their team in “The M.C.C.”?
 - How did the judgement proclaimed by Algu impact his relationship with Jumman?
 - Briefly discuss the significance of the library in Ambai’s “Squirrel”.
 - What was the reaction of the two Anglo-Indian Madmen in the European ward in the story “Toba Tek Singh”?
 - How does Chughtai portray Nawab Sahib in “Lihaaf”?

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